

## Mantle

Gan / by Judith Hay

03.08.18 – 14.09.18

Dechreuodd 'Mantle' gydag ymweliad â thŷ rhieni Judith i ddioli a digideiddio cannoedd o sleidiau gan ei thad.

Mae Judith yn dweud "Gall wyneb sleid fod yn rhwystr, a gynhelir ar ongl arall, gallwch weld y gorffennol yn glir, yn fach ac yn llachar. Ymddengys fod arwynebau sgleiniog ffotograffau a sgriniau yn dod â ffocws i rywbeth, wrth ymgorffori ac ynysu."

Dechreuodd trwy lunio olyniaeth gyflym a chynhyrchodd nifer fawr o brintiau mono bach, a arweiniodd at gyfres o brintiau a phaentiadau. Mae'n well gan ei thad gyfansoddi golygfa i fod ynddi ac, fel llawer o bobl, roedd ganddo ormod o ddelweddau, ac nid oedd rhai ohonynt wedi'u gweld o'r blaen.

Mae'r arddangosfa yn gofnod o amser a dreuliwyd, weithiau'n cael ei amsugno gan y cynnwys a'r manylion, ond yn aml yn eu gweld fel siapiau gwastad a lliwiau, a chaiff cam arall ei symud o'r moment gwreiddiol.

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*'Mantle' began with a visit to her parents' house to sort and digitise hundreds of slides taken by her father.*

*She says "The surface of a slide can be a barrier, held at another angle you can see the past clearly, tiny and bright. The shiny surfaces of photographs and screens seem to bring a focus to something, whilst also embedding and isolating it."*

*She began by drawing in quick succession and produced a large amount of small mono-prints, which led to a series of prints and paintings. Her father preferred composing a scene to being in it and, like many people, had too many images, some of which had never been seen before.*

*The exhibition is a record of time spent, sometimes being absorbed by the content and details, but often seeing them as flat shapes and colours, and another step removed from the original moment.*

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